



GUANGDONG KEXIN NEW MATERIAL CO.LTD

Dyed Wood Veneer Digital Catalog – Part 2

2019-2026

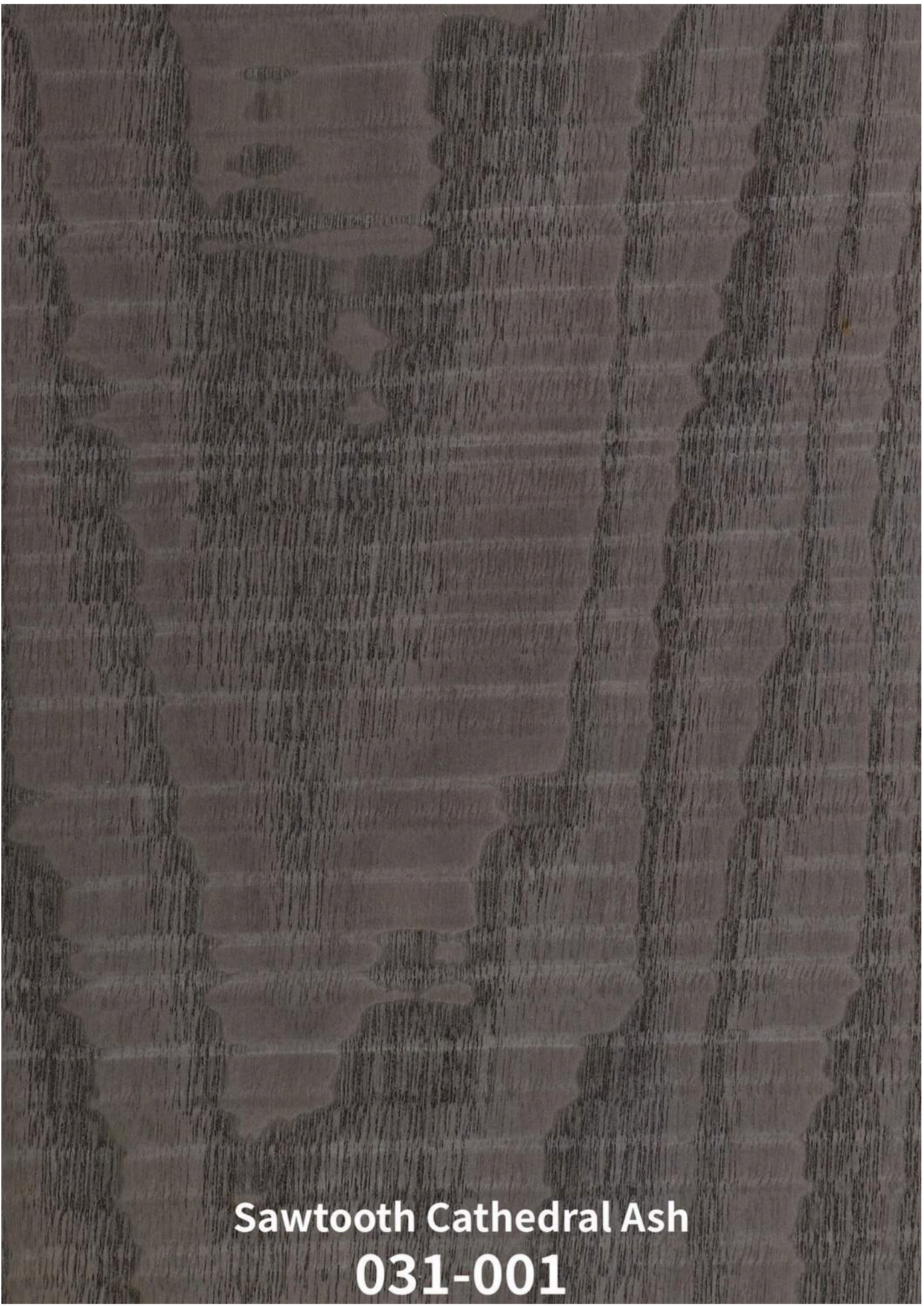
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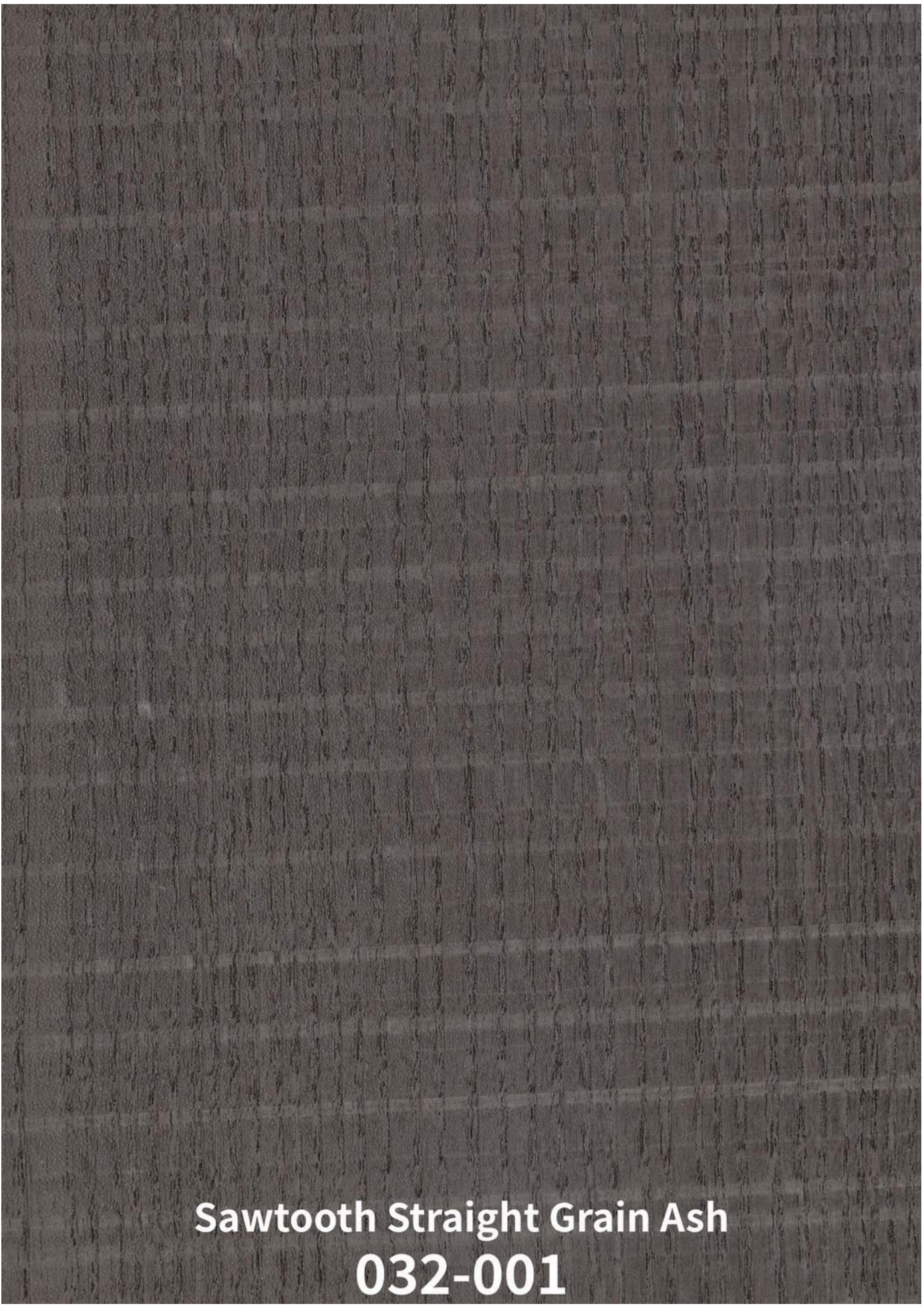
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Add:Block A1, Meishengda Municipal Engineering Co., Ltd., within the park area,
Hujing Avenue, Houjie Town, Dongguan City, Guangdong Province.





Sawtooth Cathedral Ash
031-001



Sawtooth Straight Grain Ash
032-001

Eucalyptus Pommele
033-001

Eucalyptus Pommele
033-002

Eucalyptus Pommele
033-003

Eucalyptus Pommele
033-004

Eucalyptus Pommele
033-005

Eucalyptus Pommele
033-006

Eucalyptus Plain
034-001

The image shows a close-up, vertical view of a wood surface with a prominent cathedral grain pattern. The grain consists of numerous fine, vertical lines that vary in thickness and color, ranging from light tan to dark brown. The texture appears slightly rough and natural, with some minor imperfections and variations in tone that are characteristic of aged wood.

Cathedral Grain Ayous
035-001



Straight Grain Yellow Balau
036-1901



Straight Grain Yellow Balau
036-1902



Straight Grain Yellow Balau
036-1903



Straight Grain Yellow Balau
036-1904



Straight Grain Yellow Balau
036-1905



Straight Grain Yellow Balau
036-2206

A close-up photograph of a wood surface, specifically a type of lacewood. The wood grain is highly textured, featuring a complex, interlocking pattern of light and dark brown fibers that create a lace-like appearance. The lighting is soft, highlighting the intricate details of the wood's structure.

Lacewood
037-1901

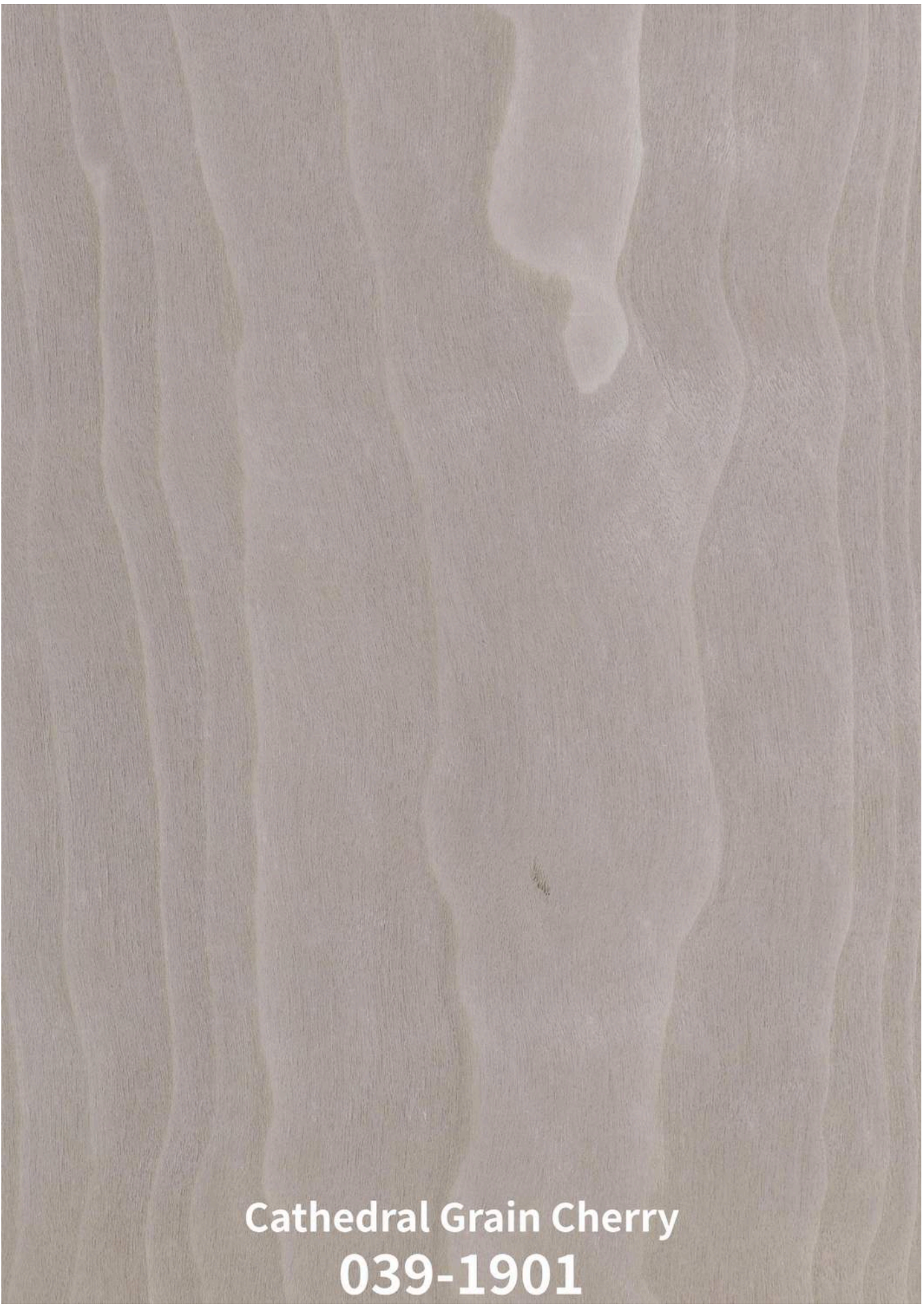
The image shows a close-up of a wood-grain texture. The pattern is characterized by a series of vertical, wavy lines that create a lace-like or 'laced' appearance. The color is a muted, greyish-brown. The texture is more pronounced on the right side, where the 'lacing' is more defined, and fades slightly towards the left.

Lacewood
037-2202

Lacewood
037-2203

Lacewood
037-2604

Kelampayan
038-001

The image shows a close-up of a wood surface with a 'Cathedral Grain' pattern. The grain lines are wavy and vertical, with varying shades of brown and tan. There are some lighter, almost white, areas where the grain is more pronounced or where there might be some wear or staining. The overall texture is smooth but shows the natural grain of the wood.

Cathedral Grain Cherry
039-1901

Straight Grain Cherry
040-001

Straight Grain Cherry
040-002

The image shows a close-up of a wood surface with a dark blue-grey stain. The grain is highly textured and features a prominent, swirling burl pattern that creates a complex, organic design. The lighting highlights the fine details of the wood grain and the intricate swirls of the burl.

Ash Burl
041-001

A detailed close-up photograph of an Ash Burl wood surface. The image captures the intricate, swirling, and wavy patterns characteristic of burl wood, with varying shades of dark gray and black. The texture is highly detailed, showing the fine grain and the complex, organic shapes of the burl.

Ash Burl
041-1902

Bombax and Lacewood
042-1901

Sawtooth Straight Grain European Maple
043-001



Sawtooth Straight Grain European Maple
043-002

Sawtooth Straight Grain European Maple
043-003

Sawtooth Straight Grain European Maple
043-004

Sawtooth Cathedral European Maple
044-002

Sawtooth Cathedral European Maple
044-004

Golden Pommele
045-001

KOTO
046-001

KOTO
046-002

KOTO
046-003

KOTO
046-004

KOTO
046-005

KOTO
046-006

KOTO
046-007

KOTO
046-008

KOTO
046-2009

KOTO
046-2010

KOTO
046-2011

KOTO
046-2112

KOTO
046-2113

The image displays a close-up, vertical view of a wood surface with a prominent, straight grain pattern. The grain lines are closely spaced and run vertically, creating a textured, sawtooth-like appearance. The color is a warm, light brown or tan, with subtle variations in tone that highlight the natural wood grain. The texture appears slightly rough and organic, typical of solid wood.

Sawtooth Straight Grain White Oak
047-001

The image displays a detailed, close-up view of a wood surface with a 'Cathedral Grain' pattern. The grain is characterized by a dense, vertical arrangement of fine, wavy lines that create a complex, textured appearance. The color palette is a range of browns, from light tan and beige to deep, dark chocolate and near-black tones, which are distributed unevenly across the surface, highlighting the natural variations in the wood. The lighting appears to come from the side, casting subtle shadows that emphasize the three-dimensional quality of the grain.

Cathedral Grain Sucupira
049-001

The image displays a close-up of a wood surface with a 'Cathedral Grain' pattern. The grain is characterized by a dense, vertical arrangement of fine, wavy lines that create a textured, almost fabric-like appearance. The color is a deep, dark brown with subtle variations in tone, giving it a rich, organic feel.

Cathedral Grain Sucupira
049-1902

Tatajuba
050-001

Straight Grain Maple Pommele
051-001

Straight Grain Maple Pommele
051-002

Straight Grain Maple Pommele
051-003

Straight Grain Maple Pommele
051-006

Straight Grain Maple Pommele
051-1907

Straight Grain Maple Pommele
051-1908

Straight Grain Maple Pommele
051-1909

Straight Grain Maple Pommele
051-1910

A high-resolution, close-up photograph of a wood surface, specifically straight grain oak. The image captures the intricate details of the wood grain, showing a series of fine, parallel lines that run vertically across the frame. The color palette is a range of light browns, from pale cream to a slightly darker, warm tan, highlighting the natural texture and variations within the wood. The lighting is even, emphasizing the tactile quality of the material.

Straight Grain Oak
053-001



Straight Grain Oak
053-1902



Straight Grain Oak
053-1903

A high-resolution, close-up photograph of a wood surface, specifically straight grain oak. The image captures the intricate details of the wood grain, showing a series of fine, vertical, wavy lines that create a textured appearance. The color is a warm, light brown or tan, with subtle variations in tone that highlight the natural grain patterns. The lighting is even, emphasizing the tactile quality of the wood.

Straight Grain Oak
053-2104



Madrone Burl
054-001



Madrone Burl
054-1902

